

Housing lottery pushed back to after Spring Break

by Joseph Chilton
Editor in Chief

The housing lottery that was scheduled for last week has been pushed back to an unspecified date after spring break, Dean of Campus Life Chris Holland confirmed on Tuesday.

“We recognized that there was still quite a bit of confusion over the details of the lottery system and then the baseball team was not going to be around the whole day so we just decided to postpone it to a better date,” Holland said in an e-mail to The Clarion.

When that nebulous lottery day does arrive, students will find themselves signing up for rooms in a drastically different campus setup.

The most notable change is that Green Hall will no longer house freshmen, as it will be replacing Jones Hall as the campus’ wet dorm for upperclassmen. Jones Hall will be home to freshmen and sophomores

next year and will be dry.

“The rationale for the change is based on a long-term philosophy of recruitment and retention for all students,” Holland said. According to Holland, it will be much easier to facilitate first-year student mentoring programs by placing them in close proximity, with freshmen inhabiting Beam Hall and East Jones.

Since freshmen will now be in East Jones, Holland said that it will not be prudent to allow upperclassmen to remain in West Jones with alcohol allowed, and moving the upperclassmen to Green Hall was the best resolution to this quandary.

“We could not have upperclassmen who could legally drink living in West Jones right next to the freshmen, so we decided to put the group most closely related to their development next to them—the sophomores,” Holland said.

The Village is the one dorm that will not have major changes for next year. The college is, however, trying to facilitate more theme housing units in the Village for students who choose to live similar lifestyles.

Two weeks ago at an information session regarding housing, some students expressed concern over GPA and past behavioral re-

strictions being placed on the Village, thus sequestering a large cohort of students to Green Hall. According to Robert Minton, these concerns are misconceptions.

“The entire Village is not subject to behavioral or GPA stipulations. This is only for theme housing,” Minton said.

Some theme houses will be substance-free housing environments and others will be reserved for service organizations on campus.

The 98 members in an anti-Green Hall Facebook group suggest that there is opposition to the wet dorm being moved from Jones Hall. Students who wish to circumvent living in Green Hall in order to be able to drink in their residence have until June 1 to apply for off-campus housing.

“They need to file to move off by June 1 or they would pay a \$250 contract breakage fee,” Minton said. According to Minton, all the changes being enacted by campus life are being made in order to foster a better sense of unity on campus.

“The concept behind all of this is an effort to build a community for students and by students in which students take more ownership in their living environment but are also held accountable for that ownership,” Minton said.

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Picasso plays a packed Porter Center



"Picasso at the Lapin Agile" opened last weekend with three sold out shows at the Morrison Playhouse in the Porter Center. The final performances of the show will be this weekend. For our review of the play, see page 5

photo by Z. Porch

Opinion

The solution to The Clarion's liberal bias: IT'S ALL UP TO YOU

by Joseph Chilton
Editor in Chief

On the second floor of MG there is a bulletin board covered with clips from last year's issues of *The Clarion*. The bulletin board, fittingly, is near the *Clarion* office, and so I have to walk by it several times a week in order to go to work. Last Friday as I passed by I noticed that something was scrawled in pen across the clippings on the board.

Upon second glance, I discovered that somebody had penned the words "liberal crap" across several of the issues. I was a little disturbed by this, obviously. The act of vandalism didn't really bother me (although I'm sure whoever spent the time to arrange that bulletin board probably didn't appreciate it being defaced). What bothered me, instead, was the sentiment expressed.

I am not delusional enough to believe that many articles in the *Clarion* don't have a distinct left-wing slant. I would even go so far to say that most issues of our paper do, in fact, have a liberal bias—especially in the opinion section. But I would also like to point out that *The Clarion* is a paper composed exclusively of submissions from members of the campus community, and that each issue features information as to how to submit to our paper.

In fact, I cannot recall receiving a single opinion piece in the *Clarion's* e-mail box this year and then refusing to print it. Most weeks we scramble to find enough content to fill eight pages. We do not have the luxury of having a political agenda.

The liberal stance that our opinion section takes on most issues is a result of the fact that the more vocal members of the student body, when it comes to submitting their opinions for print, tend to be more *Daily Show* and less *Fox News*.

In discussions with some of my more conservative friends, I have been chastised for the abuse our paper dealt out to Sarah Palin (and I in no way deny the maliciousness with which we went after her). But I would also point out that we received several pro-Palin submissions from one student

last semester, and we printed them all. But that one person is the only conservative-leaning pundit that has submitted work to us all year.

The Clarion is the Brevard College newspaper. Each week we publish what students submit to our mailbox. If there is a bias present, it is there because that bias exists in the student body, so far as I can tell judging by what students turn in to us to publish.

So will *The Clarion* continue to have a liberal bias? That remains to be seen. The writing on the wall suggests that there is a conservative base on campus, so I guess the whole matter depends on whether that base continues to express their opinions through graffiti vandalism, or if they choose to expand their opinions beyond two-word sentiments and voice their opinion by utilizing a medium that was designed to give them a platform to be heard.

Cartoon by Karam Boeshaar

NEXT YEAR'S new housing arrangement



GOT AN OPINION?

Submit your views on politics, campus events, sports...
basically, whatever you feel strongly about —
to Clarion@brevard.edu by Wednesday at 5 p.m.
to have that opinion published in *The Clarion*.

Ask the School Nurse:

Wonderful ways to stay regular

by **Susan Martin**
Faculty Contributor

How do I regulate myself? I have talked with friends, and the food they eat makes them rush to the bathroom where when I eat it, I am completely stopped up. I have tried to eat more fiber, but nothing seems to work. I have even cut out fast food and soft drinks. Help! Signed, Worried

Constipation can make you feel miserable, so I understand your concern. Constipation is defined as passing hard stools fewer than three times a week, straining frequently during bowel movements, and having abdominal bloating or discomfort. (Research from Mayo Clinic web site).

There are some common causes for constipation, and these include inadequate fluid intake, low fiber diet, inattention to bowel habits, and lack of physical activity. Medications can also cause constipation. Your age makes it most likely that you may not be listening to your body in either making sure you have a bowel movement when you first feel the urge (as the stool becomes drier when it is in the intestines longer) or you may not be drinking enough fluids when you are thirsty.

Can a cold be concealed by the flu or vice versa? Like could one cover the other up or hide it but a person has both? If so, how do they know?

Both of these illnesses are viruses, but influenza is the more serious of these two conditions and occurs less frequently. The symptoms can be similar, but the symptoms of influenza are more severe and last for longer than the common cold. Check out the graph on the top of the next column for symptoms of each.

Now that you know the symptoms of both, I think you will see that even though they share symptoms, they are not usually confused. If you have a common cold, you will feel sick for a few days and then get better. Flu, on the other hand, can last for 2-3 weeks without treatment and will have a lingering cough for longer.

To protect yourself from either of these illnesses, get plenty of rest, eat a balanced diet and get healthy exercise. Then, wash your hands to prevent picking up other

peoples germs. If you get sick with what you think is the flu, see a doctor within 72 hours to get a prescription anti-viral medication which can shorten the length of time you will be sick.

Flu and Cold Symptoms

Symptom	Cold	Flu
Fever for 4-5 days	rare	Over 101
Headache	rare	typical
Aches	mild	severe
Weakness	mild	severe
Sore Throat	typical	rare
Congestion	typical	sometimes
Sneezing	typical	sometimes
Cough	typical	severe
Exhaustion	never	typical

Come by the Clinic so we can talk about this specifically for you. Please send questions to martinse@brevard.edu

'Grad finale': everything seniors need to get out of Brevard

from Staff Reports

On Tuesday, March 3 from 11 a.m. until 2 p.m. in the Reserve Dining Room of Myers Dining Hall, the Office of the Registrar, King's Creek Bookstore, and Jostens will be hosting the Grad Finale a special event created especially for seniors that completed graduation requirements in December 2008 or expect to complete requirements in May 2009 or August 2009.

At Grad Finale, the followingservices will be offered in order to assist the seniors:

The Alumni Affairs Office will be there to welcome seniors as the newest Alumni of the College. They will be collecting post-graduation contact information so they can keep students connected with Brevard College.

The Senior Gift Committee will be there to promote the Senior Class Gift, which supports Scholarships through the Loyalty Fund for fellow Students. Donate "9 dollars in 2009!"

Office of Career Exploration & Development will answer job search questions,

As unemployment rises, volunteer rates skyrocket

by **Radosav 'Backo' Babic**
Business Editor

While the unemployment rate in United States constantly increases, the percentage of American volunteers grows, as well. Total unemployment rate reached 7.6% at the beginning of 2009 and according to the come projections it may reach double digits by the end of this year. 2008 has been the worst year for jobs in more than 6 decades with 2.6 million for total job loses.

By the same token, American volunteer service abroad numbers have increased by 16%, which is the largest increase in five years. The leading state is Florida, with an increase of 35%. A large commercial volunteer service abroad organization, Project Abroad, reported that the numbers wet up from December 2007 to December 2008 and are still rising.

assist with resume questions, and provide other career resources.

The Office of the Registrar will answer questions regarding completion of degree requirements, graduation with honors, diplomas and transcripts. The Registrar will check your eligibility for graduation and will be able to answer questions or concerns that you may have regarding your graduation.

The Office of Financial Aid will answer questions regarding financial concerns such as student loan repayments and will conduct loan exit counseling sessions for students who have borrowed money while attending Brevard College.

Classic Photography, who will take photographs during Convocation, will also be available to take formal graduation picture. Caps and gowns will be provided for the photo, so come ready to smile!

Your cap, gown, and hood can be ordered through Jostens and the Bookstore.

Graduation announcements can be ordered. Thank-you notes, custom frames, and other accessories will be available, and Jostens will have samples on hand.

Angry student guest column:**Awards shows fail to honor real art**

by Jarrod Hayworth
Contributor

In a country of shady politics and corruptive businesses that leave the average consumer damn-near penniless, we, as a people attempt to seek solace by any means necessary. And although positive news in the broadcasting world is hard to come by nowadays, we have managed to find comfort elsewhere- in the entertainment industry. With the American population under an umbrella of an economically catastrophic disappointment, it is this industry that seems to be the only thing that may help raise us out of the impending depression. Now I'm not oblivious to the fact that platinum records and box-office hits help these people generate a profit, but their overall goal is to entertain us; and in these times of strife, that's not an easy accomplishment. But it does happen.

It takes a certain quality to produce a work of art that truly moves people. I'm not referring to the latest 'Now! That's What I Call Music' CD installment that's advertised on television or the latest *Air Bud* movie, I'm talking about real talent. Some executives have tried to fool us into thinking that we have the power to make someone into an artist. This is why American Idol is a shame and so are the winners. I mean really, what happened to Ruben Studdard or Kelly Clarkson? Choosing someone to be a recognizable person is easy with today's media, but choosing someone to be a true artist is impossible.

Talent comes from within, and fame is something to be earned with years of hard work,

not from a sappy song written by marketers. (Suck it Jonas Brothers.) And I personally believe that these talents should be rewarded, and not just financially either. Luckily for some, there are some industry award shows that are designated for this purpose; most notably, the Academy Awards and the Grammys. And while these shows do provide some acknowledgement to deserving individuals, a few real artists are often forgotten about.

In the case of the Grammys, Radiohead and their album "In Rainbows" seemed to be the best piece of work in the entire industry. Not only was "In Rainbows" neglected by mass media and MTV, but the band believed in the record's artistry so much that they offered it online for a price that was chosen by the buyer. Some who downloaded it paid nothing, while others paid up to \$100 for it. And Radiohead was able to do this because they were unsigned and therefore bypassed the money-grubbing music companies. But it wasn't this pay-what-you-want approach that made the album successful, it was hard work, determination, phenomenal talent and ingenuity. And while they were nominated for 6 awards, they were largely ignored. But I must say if you haven't 'experienced' this work of art, contact me and I'll make sure you get a copy. Your life will be changed forever.

Grammy rigging aside, the largest award show disappointment has to go to the Academy Awards. This year, the American population has been privileged to witness the release of so many great films. The Reader, Milk, The Curious Case of Benjamin Button, Doubt, The Dark Knight, Frost/Nixon, and

even Wall-E helped us regain our faith in the motion picture. Now most of these films and their artists received deserving recognition, Kate Winslet, Sean Penn, Heath Ledger, and Wall-E; but the disappointment of the year must go to *Slumdog Millionaire*. Did you know that this film was originally scheduled to be a straight-to-video release in the United States? Although I did think it was a decent film and deserved to be in movie theatres, I was not impressed. The plot was ridiculous and the acting wasn't anything

special. I was upset when it was nominated in so many categories. And I was disgruntled when it won other awards, but when it won Best Picture, I couldn't stop yelling at the television. I was livid! How could this movie be added to a list of previous winners that included *Forrest Gump*, *Platoon*, *Schindler's List*, *Gone with the Wind*, *Braveheart*, *American Beauty* and *The Departed*? It's absurd. If you can explain to me what makes *Slumdog Millionaire* a candidate for Best Picture, please let me know.

Game time with the Beej

by BJ Wanlund
Definitely has game



When looking for places to buy legitimate copies of old games, your options are quite limited. You could go on Amazon.com or eBay, but you will get price gouged if you want all the cool little extras that came with the game.

In terms of digital distribution, however, you would have been totally out of luck. Until GOG.com came along, that is. GOG.com is a website from the folks at CD Projekt, a game developer most recently responsible for *The Witcher*. GOG.com is a place to pick up Good Old

Games (hence the GOG).

Most of the titles so far are the kind that people may have missed on the PC back in the day, like *Fallout*, *Broken Sword*, *Beneath A Steel Sky*, and others like these.

All releases happen on Tuesdays, while the "coming soon" announcements always happen on Thursdays, some more interesting than others.

So, what can people expect from GOG? First of all, you will have to expect to play these on a Windows XP or Vista machine, so if you're not running these operating systems (even on a Mac), you're going to be out of luck.

Secondly, you can expect that all the cool little bonuses that came with the games (in the case of *Beneath A Steel Sky*, you got a free comic book with the game) will be available for you to download FREE OF CHARGE after you purchase

see Beej, page 5

'Picasso at the Lapin Agile' is hilarious fun

Last chance to catch Steve Martin's play on campus

by **Nina Willis**
Staff Writer

Review

The name of the play didn't strike me at first as something that would eventually make sense, and seeing the play proved me correct, as the show was absolutely hilarious, wise, and completely off-center. Imagine a small bar named Lapin Agile in 1904 Paris, France, where such geniuses like, you guessed it, Pablo Picasso visit and even Albert Einstein spends his time.

The play is infused with colorful and eccentric characters that liven up the stage with sharp lines and a witty repertoire of insight and allegory. There is a lot of Steve Martin, the actor and playwright of this wonderful show, weaved in and out of several lines, through humor and lessons learned only with time. The director of the play is faculty member Dr. Kelly Carolyn Gordon.

Both Alex Tompkins, who plays Picasso with a beautiful savvy, and Agustin Edmundson, who plays Einstein with a graceful integrity, deliver lines with the sheer belief that they just may have been these massively influential savants in a former life. Dwight Chiles, who plays Freddy the loveable owner of the bar, doles out quick funny lines with ease and includes the audience through breaking the fourth wall.

Bill Schlacks as Gaston, an older bar patron with an impatient bladder, serves as the comic relief, saying what we're all thinking even if it's not exactly a thought you want to be heard by everyone.

Freshman Kelli Tysinger, plays Suzanne, one of Picasso's many young lovers. Her character's youthful exuberance mixed also with her sincere naivety gently reminds you what it's like to be caught up in passion. Emily Wooton plays Germaine, Freddy's significant other, a fiery and sage character. Wooton gives a great and deep passion to her character that just flows brilliantly on stage.

The entire cast adds their own flavor to this eclectic show, including Dave Bergman as Sagot, a ruthless, smooth-talking art dealer; Adrian Wagner as Schendiman, a rambling

and accident-prone madman; Stanislas Foucqueteau as The Visitor; Alicia Elias as The Countess; and Kara Ontiveros.

Another amazing aspect of this play, are the alluring costumes and set that were created. From wigs and skirts, slacks and shoes, and even the actual peanut shells chucked onto the floor, you travel back to the actual Lapin Agile, a real bar in Paris. A large part of this play came from a talented collaborative effort and thorough research that meld well together, through the vivid and detailed costumes and set design.

As our characters embark on literally the beginning of the twentieth century, you begin to see how little things have changed. The changes that have been made were not always for the best, but through humor can we look at what went wrong and correct it? Make your own ideas a part of the future through the timeless power of prediction, action, growth, blunder, and emotion, was my interpretation of this play.

"... in the twentieth century, no political movement will be as glorious as the movement of the line across the paper, the note across the staff, or the idea across the mind"

Beej, continued from page 4

the game and put it into your library! This includes the aforementioned comic book with Beneath A Steel Sky, as well as manuals and other little goodies!

Thirdly, you can also expect no copy protection, and no hoop-jumping to get the older games to work in XP or Vista.

And lastly, all games are less than \$10! In an economic recession like ours, this seems like a huge bargain to lots of people.

Now, on to the cons. GOG.com doesn't

have many big name games yet, so keep checking back for updates on different publishers joining the service.

One major con is the conspicuous absence of a lot of big-name publishers, like Electronic Arts and Activision-Blizzard. But, as the guys at GOG continue to break down those barriers to different publishers, this problem will become less and less of an issue over time.

The service receives a 5/5 stars, not only for the amount of awesome titles currently in the catalog, but also for the potential of awesome titles to come.

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Letters Policy

The Clarion welcomes letters to the editor. We reserve the right to edit letters for length and content. All letters intended for publication must be signed.

All correspondence should be mailed to:

The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712

Sports

Tennis begins season strong

by Johnny "Stats" Lange
Sports Editor

Despite the weather still making it feel like the dead of winter, the Brevard College men's and women's tennis teams are already back into the swing of things having started their seasons. Currently the women have a 2-2 record (0-1 in the South Atlantic Conference) while the men stand at 2-1 (also 0-1 in the SAC.)

Both teams opened up their campaigns at North Georgia on February 12th at North Georgia. The men were able to open up with a 5-4 win and the ladies followed suit routing the Saints 8-1.

After both teams suffered losses to Wingate in their conference opener, they took on Queens University of Charlotte. The women defeated the Royals 6-3 and the men defeated the then No. 36 ranked squad 5-4.

On Tuesday the women team took on

NCAA Division I opponent Western Carolina. Despite suffering a 7-2 loss, sophomore number one singles player Lindsay Shaeffer saw a benefit out of the defeat.

"It's good to see a little tougher competition to prepare for the rest of the season," said Shaeffer.

Both the male and female Tornados hit the road again for a match on Saturday at Pfeiffer. Their next home match is on Wednesday March 3rd against Carson Newman with the match starting at 2 p.m.

Mens basketball hopes to secure tourney spot this weekend

by Johnny "Stats" Lange
Sports Editor

Despite losing to Newberry 73-62 on Wednesday night, the Brevard College men's basketball team is still in the hunt for a South Atlantic Conference tournament bid. Thanks to a Carson-Newman loss to Catawba College, 92-84, the Tornados remained tied with the Eagles entering the final weekend of the regular season.

Against Newberry, junior Jonathan Whitson again led the team in scoring and rebounding, putting in 20 points and grabbing 12 boards. Senior Joseph Chilton also scored in double figures with 11 points and junior Cody Siniard chipped in with 9 points.

Carson-Newman and the Tornados both have a conference record of 3-12 entering into the final games of the season. BC takes on Catawba while the Eagles will challenge Wingate.

To break down a confusing conference picture, the Tornados hold down the tiebreaker in having defeated a higher seed

(Wingate) earlier than the Eagles have. If both teams win or lose on Saturday the Tornados are in the conference tournament, via the tiebreaker. Brevard is in automatically with a win, but if B.C. loses and Carson-Newman wins the Eagles advance.

The Tornados game at Catawba follows

the women's game which tips off at 2 p.m. The game can be listened to either on WSQL 1240 AM or on www.bctornados.com. If the Tornados advance to the conference tournament they will be on the road at a team to be determined by games on Saturday.

HOW BREVARD GETS IN:

Several scenarios can play out this weekend resulting in the BC mens basketball team receiving the final bid to the SAC tournament. They are as follows:

BC wins at Catawba while Carson-Newman loses at home to Wingate, giving the bid to Brevard outright.

If BC loses and Carson-Newman loses, BC will be in if Lincoln Memorial loses at home to Newberry.

FUN-FOR-ALL

Disc golf tournament gives WNCDDGA highest turnout of season

by John Christy
Contributor

There was blood, there were tears, and above all there were hippies. The Western North Carolina Disc Golf Association hosted an intercollegiate disc golf tournament here at Brevard College date?. Dreadlocks and Birkenstocks were found all over Brevard College campus and the smell of Patchouli and defeat rose high into the early spring sky.

Max, a BC student, took third with a score of 59. His tenacious play was described as "electrifying" by Daniel Heyman, another competitor. Max tied for first place with his score and came in third in a playoff.

Jer Bear G. Rymes, a Brevard College student, described the event as "a wubullous world of fun." Students from all over Brevard College played in the event and gave Brevard the win in numbers of how many people showed up. The event took the college by storm and gave the Western North Carolina Disc Golf Association its highest showing of the year.

**MAKE SURE
TO CHECK OUT
"BCTORNADOS.COM"
FOR ALL YOUR BC
SPORTS NEWS.**

Art opening Dadaistically fantastic

by Casey Asbill-Beck
Staff Writer

Post Neo Neo Dadaism: is it art?

Well, what is Dada? Dada is a state of mind and Post Neo Neo Dada was the place to be on Tuesday evening (if none of that made sense it is ok you had to be at the art show). The Post Neo Neo Dada Exhibition's grand opening and closing was all in one techno and Jell-O filled artsy evening.

Upon entering the Sims Art Building, one only had to follow the sounds of the trance and club techno playing throughout Spiers Gallery. Once in the doorway, fashionably dressed artists, mind-boggling creations, and strobe light flashes from cameras could be experienced. This event displayed over seventeen participating artist's work and was sponsored by the "Art History 353: A Survey of Modern Art" class.

The Clarion was fortunate enough to be allowed to interview these classy artists and photograph this unique spectacle.

"Foundations", a submission by artist Laura Barr, was a thought provoking and political piece involving cracked and battered wood pallets. When asked about her inspirations Laura explained "I was inspired by supporting pallets that came with the concrete mixer the art department received and noticed these "weaker" objects holding up a "stronger" and heavier object."

Emily Wooton's "Why Would Jesus Weep?" displayed a rather sad portrait of Jesus who seemed to look upon a characteristic and deteriorated chair placed in the midst of children's play food toys. "WWJW" is about American Consumerism, the values of the fast food economy, and an apotheosis of religious oversight," explains Wooton. She then introduced me to fan favorite Maranda Ash who was working extra hard this evening.

Ash not only displayed her art collaborations and pieces but also doubled as photographer for the evening's festivities.

"Depth Perceptions" was a moving piece done by the great mind of Maranda Ashe with Emily Wooton's assistance. "Depth Perceptions" is not an easy creation do

describe in mere words, one must observe and experience it. Maranda explains her art perfectly—"it just is."

Upon viewing "Depth Perceptions," Jackson Dowd, an infamous Brevard College alumni, said he "saw into his own soul and realized he was a bucket waiting to be filled."

After much stalking, *The Clarion* was able to find the almost too famous Zachary Porch who graciously gave us an exclusive ten-minute interview! Zach's submissions were an interesting mixture of old material and strategic placement. Take the "Artist's Electric Chair" for example. It is simply an uncomfortable art studio chair placed in the middle of the room, brilliant!

What inspired this genius, well when asked about the inspiration that sparked his art he replied, "my inspiration... the art... well is that really important?" I then inquired about his other Dadaism art and Zach began to explain "as a critique there...(his phone rings)..."

I took this opportunity to check my time, five minutes had elapsed, and upon pointing this out to Zach, who is still on the phone, he yelled "hold the fuck up my agent's on the phone!" That was the end of the interview.

The last interview of the evening was held with the mysterious and provocative Kristen Veeneman. I found her displaying her art, "Gross Domestic Product."

Not a single detail was missed in her artwork, everything from the grocery bags assembled together on the wall in "Gross Domestic Product" to her title card driven into the wall with a large nail, she means business. I asked about her practices when thinking up art, she replied "I like to do a lot of thinking in the... well



photo courtesy W. Asbill-Beck

Senior Kristin Veeneman displays her piece "Gross Domestic Product" at the Post Neo Neo Dada art show while being interviewed by the Clarion's Casey Asbill-Beck

yeah, and Gross Domestic Product shows that. It is an apotheosis of consumerism."

To learn more about Kristin's artsiness I asked about her selection of clothing for the evening, which consisted of an elegant black dress, some rocking boots, and a sexy pair of red sunglasses. "Well I killed a rabbit for the boots and I stole the glasses from an old lady who cut me off," explained Kristin.

Finally, came the grand closing of this art shindig. The participants and artist grabbed their creations, changed clothes, and dispersed to their appropriate classes for the rest of the evening to ponder and work their magic in different media's and prepare for future exhibitions, or critiques.

Also, be sure to check out the Sue Grier Gallery opening today at 5:30 p.m.

Short on Funds?
Reload your **Declining Balance Account** today at the
Brevard College Dining Services Office
in AG Myers Dining Hall.
For more info, visit
www.brevard.edu/campus_dining

SIGN OF THE TIMES



photo by J. Chilton

Above is a picture of a rear bumper of a car spotted in the parking lot outside of Beam Hall this week. Note to blondes on campus: unless your idea of fun is a night of crazy perfume-soaked foot washing, you might have more luck sowing your wild oats by dating somebody other than the driver of this vehicle.

Totally fabricated story of the week: **Brevard College patents cafeteria pizza creations**

by Joseph Chilton
 Editor in Chief

Myers Dining Hall has received three patents for new "pizza inventions," Brevard College announced on Wednesday.

The pie trailblazers will now be paid royalties any time the recipes for any of the three patented pizzas is used in a cookbook or made at a restaurant.

The College received patents for the innovative "Taco Meat, celery and ranch fiesta," "Pepperoni, onion, chicken and chives taste bud treat," and "Chopped buffalo chicken and peppers intestinal assault."

"This is a great day for our cafeteria and Brevard College as a whole. When we started our "Postmodern abstract pizza program" we had no idea it would reach this level," a news release from the College said.

The patent was pending on the three pizzas as the U.S. Patent Office said that there was no evidence that Myers Dining Hall was the only place to use such combinations. The issue was resolved, however, when a BC spokesman interjected, "Seriously, who

else would put pepperoni, chicken, onions, and chives on the same pizza?"

The patent officer responded with, "point taken" and the patent was issued soon after.

"I just thought that the caf was taking all the leftover ingredients from the last meal and throwing them on top of a pizza," said one freshman student.

"Now that I realize that the absurdity of their concoctions is planned I have a whole new respect for what they do."

The patenting of the pizzas could be lucrative for the college. The College is currently in talks with a frozen foods company that chose to remain unidentified in order to sell the "Chopped buffalo chicken and peppers intestinal assault" pizza in freezer aisles. According to a spokesperson, the company believes that there is a large audience out there for a decent tasting pizza that can be substituted for a laxative.

"We have determined that after eating this particular pizza a person has approximately 12 minutes to make it to a toilet, regardless of their degree of constipation," the spokesperson said.

American Hero



Each week several leads for stories come into The Clarion that end up not materializing due to lack of relevancy, verifiability, or space in the paper. One such occurrence was several weeks ago when we were tipped off to the fact that after a basketball game in Boshamer Gymnasium, Newberry College officials called the South Atlantic Conference to protest the "Boshamer Bashers" student section. Apparently, the Rastafarian wigs being sported by our student section in order to mock two of Newberry's on-court Rude Boy clones were deemed racially insensitive by the higher-ups at Newberry. After the Editor in Chief of The Clarion took a visit to Eleazer Arena on the campus of Newberry College this week, however, The Clarion has the following to say to the Newberry College Athletic Department: "Physician, heal thyself." Pictured above is the logo of the Newberry student section. The logo is emblazoned on a banner above the home bleachers of the gym, where the Newberryians cheer on their home team- the Indians. Talk about the pot calling the kettle...well, we'll withhold the rest of that saying lest Newberry find us insensitive again.